



# P.K.M. COLLEGE OF EDUCATION

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## PROGRAMME PORTFOLIO

DEPARTMENT OF ENGLISH 2018 - 20



# REPORT OF SEMESTER I

Department of Language Education , English

P K M College of Education , Madampam

November 2018



**DEPARTMENT OF LANGUAGE EDUCATION, ENGLISH**  
**PKM COLLEGE OF EDUCATION, MADAMPAM**

## **REPORT OF SEMESTER I**

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Introduction

Glimpses

Activities in Detail

*Flashes* : Photo Album

## INTRODUCTION

The journey of seven budding student teachers of English to attain their dream of becoming competent facilitators of knowledge has fulfilled its first phase by completing the first semester. Activities were framed around the topics of current significance to bring out various pedagogic and literary contributions. Much consideration has been put to make learning more interesting and joyful experience for the learners. This report begins with the overall glimpses of the activities followed by the detailed description of each of them. In the end there is a photo gallery named Flashes which incorporates the memorable moments of the first semester.

## GLIMPSES OF ACTIVITIES

➤ **KICKOFF – Pedago – literary publication**

Theme : FIFA World Cup Football 2018.

Chief editor : Dr. Rekha K.R

Student Editor : Giby Babu

➤ **Eupheus meetings and publications**

First meeting

Publication : *Amigo Cercano*

Theme: Friendship

Coordinator : Amrudha Siby

Second meeting

Publication : *Athinsint*

Theme : Tribute to the 120<sup>th</sup> birth day of T. S Eliot

Coordinator : Anjana K.C

Third meeting

Publication : *Biyahe*

Theme : Travelogues & Tribute to *Gulliver's Travels*

Coordinator : Revathi Parameswaran

❖ **ACADEMIC ACTIVITIES**

- Individual publications based on the theme festivals
- Tests
- Pedagogic analysis
- Seminar
- Exams & preparation strategies

❖ **EXTENDED ACTIVITIES**

- Teacher's Day Celebration
- *Meraki* - Display board 2018-'20 and Quiz

## **ACTIVITIES IN DETAIL**

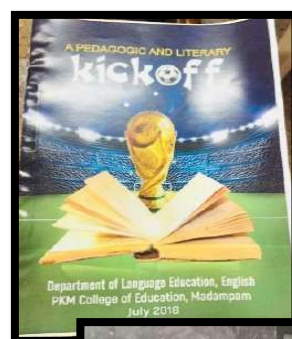
**EUPHEUS – The Learning Community for English Teachers 2018-20**

**EUPHEUS**, the learning community for English teachers was formed for the overall development of the prospective teachers of 2018-'20 batch. The literary forum aims to cultivate and cherish the language skills in students. Also learning is fostered through different activities. Three programme meetings were conducted during the first semester, along with the release of various creative and unique publications.

## Kickoff

*Kickoff* is the first endeavor of *Eupheus*, Learning Community for English Teachers 2018-'20. It was successfully completed and introduced in the General Classroom for everyone on 23<sup>rd</sup> July 2018 at 9.45am.

*Kickoff* was brought out as a kick start for the B.Ed activities, the first step of our literary cum pedagogic voyage, under the editorship of Giby Babu. The FIFA World Cup of 2018 was chosen as the theme as that would help to integrate English language teaching dimensions with topic of current significance. *Kickoff* contains poems, articles, stories, and various language learning activities. The creative take on Football World Cup in the first part is followed by activities which gives a pedagogical angle into the world of sports. This is done to give a creative dimension and to make learning more enjoyable, interesting and inspirational for students.



**First Meeting of Eupheus:** The inaugural meeting of 'Eupheus', The English Association 2018-'20 was successfully conducted on 03/09/2018. The programme was coordinated by the student teacher Amrudha Siby. The theme was friendship. The programme began at 1:30 pm and the venue was class cum method lab, English. It was our maiden attempt to host a programme where the student teachers assumed the roles of different literary figures such as Sylvia Plath, Anne Saxton, Emily Dickinson, Charlotte Bronte, and V.S. Naipaul. Tribute to V.S. Naipaul was conducted along with the programme.



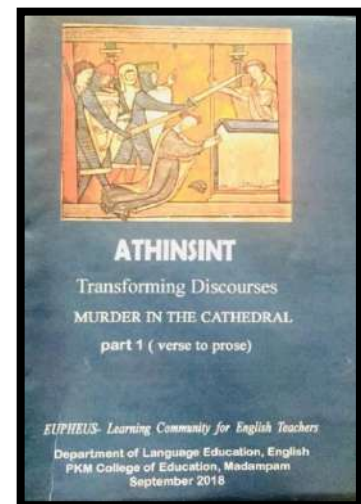
**AMIGO CERCANO** , the publication under the editorship of Amrudha Siby , was released on the first meeting. It was a collection of friendship poems written by the student teachers and also poems collected from school textbooks.



## Second Meeting of *Eupheus*

The second meeting of *Eupheus* , Learning Community for English Teachers 2018-20, was conducted on 27<sup>th</sup> Sept 2018 in the Class cum Method Lab, English at 1: 40 pm. The meeting , coordinated by Anjana K.C was a tribute to the 130<sup>th</sup> birthday of T S Eliot which was on 26<sup>th</sup> September.

Eliot's popular play *Murder in the Cathedral* was chosen as our first initiative in the area of transforming discourses. *ATHINSINT* was made under the editorship of Anjana K.C. The student teachers staged the first part of the play.

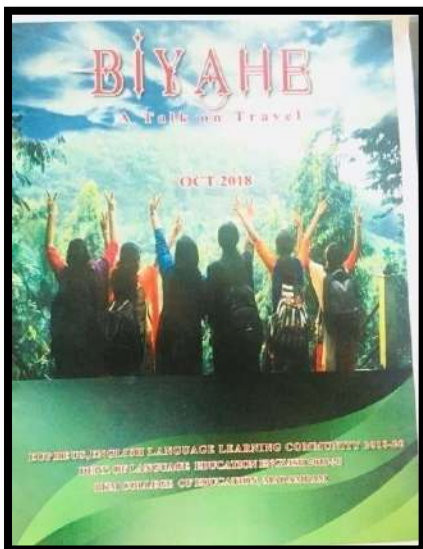


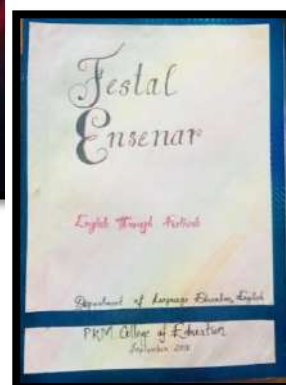


### Third meeting of EUPHEUS

The third meeting of Eupheus was a tribute to Gullivers Travels and was successfully conducted on 22<sup>nd</sup> October 2018 ( Monday).The programme , coordinated by the student teacher Revathy Parameswaran , was based on the theme of Travelogues.The various travelogues from different languages were introduced by the student teachers.

**BIYAHE**, a collection of travel narratives made under the editorship of Revathy Parameswaran was released in the meeting.The work contained the imaginary travel experience of the student teachers to seven mysterious islands.



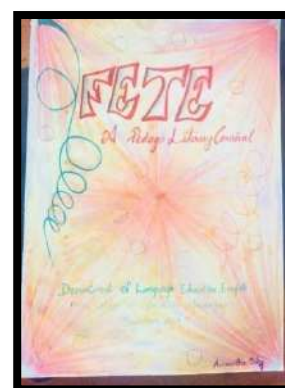


## ACADEMIC ACTIVITIES

### Individual Publications

*Eupheus*, the Learning Community for English Teachers 2018-'20, welcomed the month of Onam by producing individual manuscript activity books about festival. The student teachers perceived the theme in different angles and produced unique outcomes.

***Festal Ensenar*** is the activity book made by Giby Babu. *Festal* means 'festive' and *Ensenar* is a Spanish word which means 'to teach'. In *Festal Ensenar*, the festivals of Christmas, Diwali and Holi are taken and integrated to produce learning activities that can improve all the language skills like listening, speaking, reading and writing. The work is an attempt to make English language learning more enjoyable, interesting and intelligible by giving festival as a context to learn language. Imbibing the essence of festivals, great care has been taken to transform that into the activities.



***Fete*** is the work done by Amrudha Siby. *Fiesta* means festivals. *Fiesta* deals with articles about various festivals celebrated in India. There are poems, stories, articles, etc. various activities that will help to develop the skills in children are also incorporated in the work. The work was very successful as it deals with the overall development of a child. As

student teachers it was a great opportunity for us to do this work as it is closely attached to school student's books.

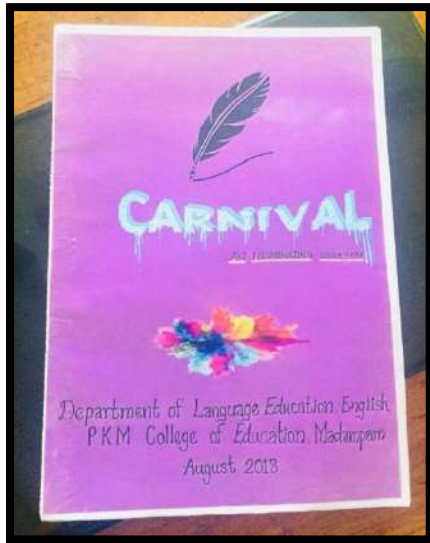
**Gala**, is the work done by the student teacher Akhila John. It is a celebration of festivals. Different learning activities related to the festivals such as Onam, Holy and Dipawali were included in the work. These activities help the learners to enhance their listening, speaking, reading and writing skills.



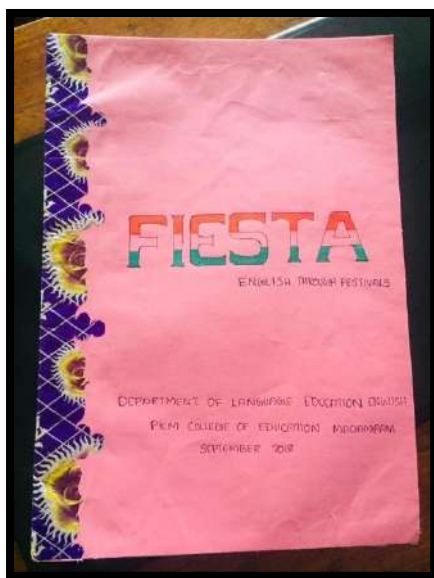
**Fiesta** is the magazine prepared by Anjana K C. The term fiesta means festival which is originally an Italian word. Through the work we focused to provide diverse exposure to the students for improving their various language skills. Fiesta is divided into four units on Onam, Bakrid, Vishu and Christmas respectively. It is a magazine which seeks the possibility of linking the second language learning with the contemporary life. All the activities including the grammar practises and creative writings are framed in a way that would inculcate interest for the students. The work will be helpful to make language learning a natural process.



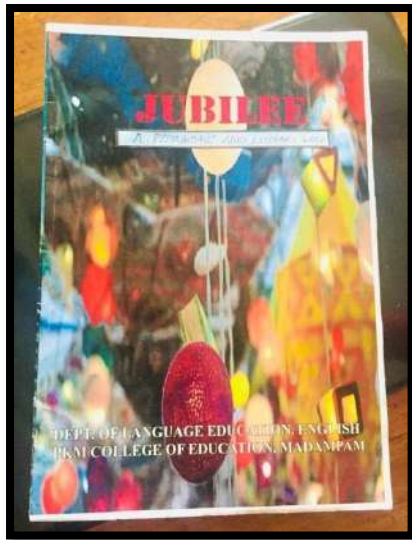
**Carnival** is an attempt by the student teacher Arya Premaraj which focused on the theme learning English through festivals. It is an activity book and incorporated both linguistic as well as literary aspects of English.



**Fiesta** is an individual manuscript prepared on the basis of the theme festival during the month of September. It was a month of different festivals such as onam, bakrid etc... Fiesta is the manuscript made by Revathi Parameswaran. In Spanish fiesta means feast.



**Jubilee**, a work done by the student teacher Meenu T. C explores the theme of festivals through different learning activities. The work aims to improve the English language skills through activities.



**TESTS**

1. Conceptual Awareness Test on Language and Learning
2. Subject Competency Test

## **PEDAGOGIC ANALYSIS**

SCERT English textbooks from classes one to twelve were analysed in groups . Analyses of textbooks helped in providing an idea about the construction of English curriculum.

## **SEMINARS**

Seminars on the topics selected from the syllabus of Understanding the Discipline and Subject- English, were presented from 23<sup>rd</sup> october to 25<sup>th</sup> october ,2018.

### **Presenters --- Topics**

1. **Anjana K.C** - Language: Nature, meaning and definitions, characteristics and functions.
2. **Giby Babu** -Basic Concepts: Morphology, Phonology, Syntax, Semantics
3. **Arya Premaraj P.K** - First Language, Second Language and Foreign Language,
4. **Amrutha Siby** - Language and Culture, Role of family and community as a resource in language acquisition.
5. English as a Second Language and Foreign Language
6. **Akhila John**- Problems of learning English as a second language, Difference between written language and oral language.
7. **Meenu T.C** - Need and Significance of English language teaching and learning.
8. **Revathi Parameswaran** - English Language in Kerala.



## EXAMINATIONS

Mid- Semester Examination and Model Examination were conducted.

### Semester Examination: Preparations Strategies



## EXTENDED ACTIVITIES

### Teacher's Day Celebration

#### The Film Show- *The Miracle Worker*

As a part of the National Teacher's Day on 5<sup>th</sup> Sept 2018, the English optional students screened a movie titled '*The Miracle Worker*', directed by Nadia Tass, at the general class room. The movie portrays a small period from the life of Helen Keller, especially her relationship with Annie Sullivan, and Annie's struggles to teach Helen how to communicate by using sign language. Anjana K.C , the student teacher coordinated the programme.





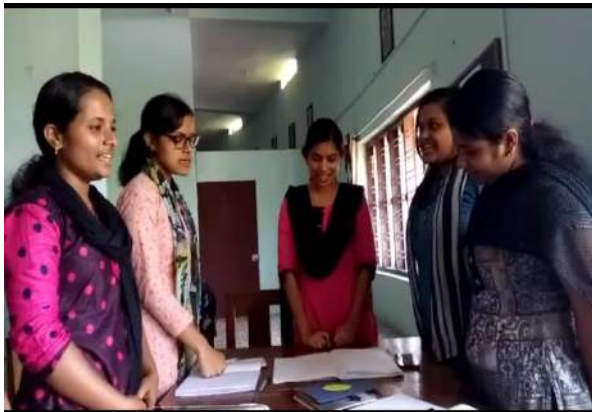
## **Song Dedication**

The student teachers prepared and composed a song as a dedication to Dr. Rekha K.R .

Lyrics :

Composition :

Singers :



# MERAKI - Language and Literary Kaleidoscope

Meraki is a display board designed to familiarize the Authors, Honors in Literature, Movements in Literature, and different Genres in Literature etc. It aimed to cherish the spheres of English Language and Literature. Quiz related to the display items were also conducted as an extended activity.

## 1. First display on MERAKI

Contributor : Arya Premaraj P.K and Revathi Parameswaran

Date of display : 5 - September -2018

Theme : Teachers

Content : list of teachers cum authors of English literature  
Quotes on teachers , logo display, poem

As an extended activity a Quiz was conducted based on the display.

Quiz mode : Oral

Quiz master : Arya Premaraj

Rounds : 1

Winners : Team B ( Akhila , Amrudha siby, Revathi)



## 2. Second display on MERAKI

Contributor : Akhila John

Date of display : 1 -october- 2018

Title : Shapers of Destiny

Theme : History of British Literature

Content : Time line , Chaucer and his contemporaries

St.Thomas Beckett , literary contributions of the age

#### Quiz Details

Quiz mode : Oral

Quiz master : Akhila John

Rounds : 2

Winners : Team A



### 3. Third display on MERAKI

Contributor : Amrudha Siby

Date of display : 15 -october- 2018

Title : Shapers of Destiny

Theme : Elizabethan Era

Content : Time line , Shakespeare and his contemporaries.

University Wits , Literary contributions of the age.

Quiz Details

Quiz mode : Oral

Quiz master : Amrudha Siby

Rounds : 4

Winners : Team B ( Giby , Anjana, Arya )



#### 4. Fourth display on MERAKI

The fourth display of Meraki was done by the student teacher Anjana K.C on the topic Puritan Era. The display covered all the important areas of puritan age , especially the contributions of Milton.

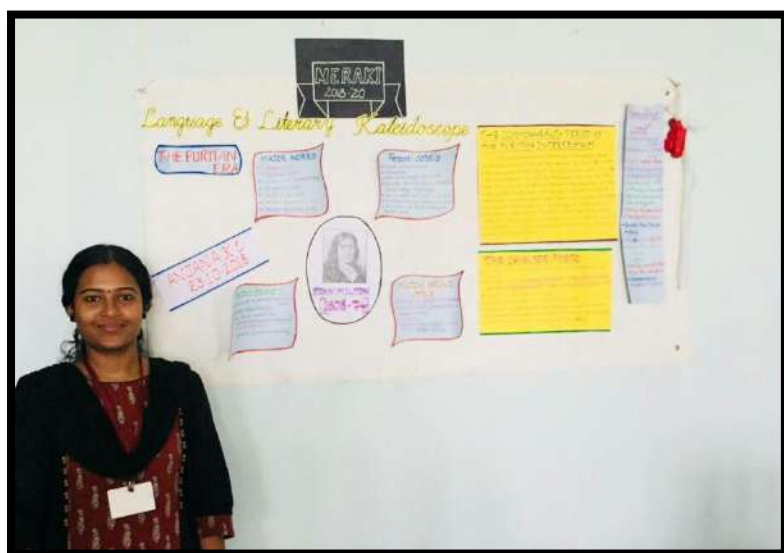
Contributor : Anjana K.C

Date of display : 29 -october- 2018

Theme : Puritan Era

Content : John Milton, Paradise Lost , His literary Contributions

His contemporaries.

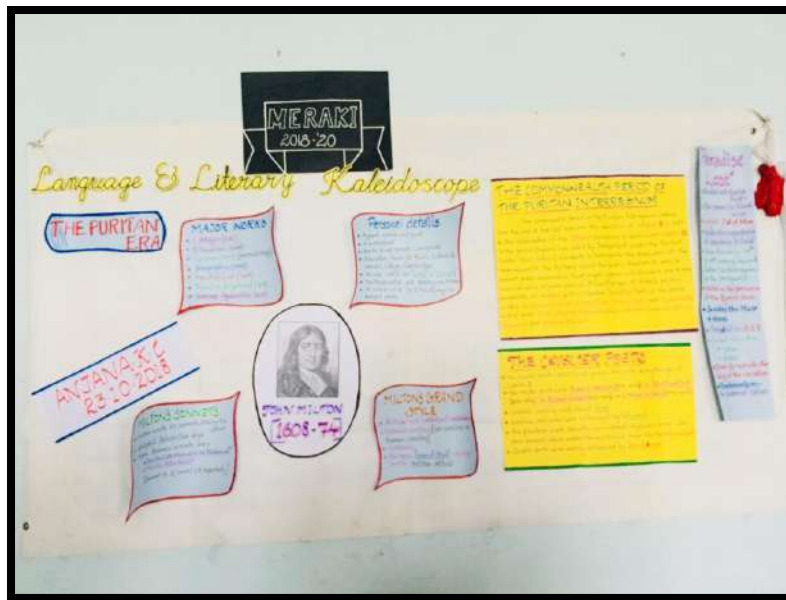


## **FLASHES**

Memorable moments



**Fun with English : Giby babu introduces the language games included in Kickoff in the general class.**



A glimpse from Meraki.



From the first meeting of Kickoff ..



***'AMIGO CERCANO'***



**Preparation of Athinsint.**



From the film screening.





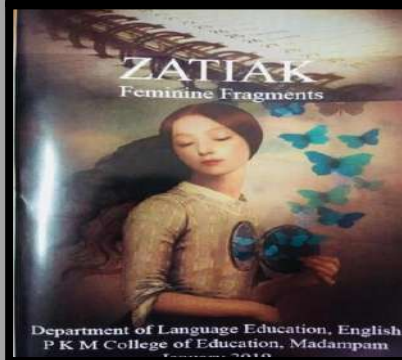
Staging the play *'Murder in the Cathedral'*.

***'THE ESSENCE OF THE BEAUTY IS UNITY IN VARIETY'***



# REPORT OF SEMESTER I

Department of Language Education, English  
P K M College of Education, Madampam  
March 2019



# **REPORT OF SECOND SEMESTER**

**DEPARTMENT OF LANGUAGE EDUCATION, ENGLISH**  
**PKM COLLEGE OF EDUCATION, MADAMPAM**  
**MARCH 2019**

## **CONTENT**

Introduction

Glimpses

Activities in Detail

*Flashes* : Photo Album

# INTRODUCTION

*“The way of success is the way of continuous pursuit of knowledge”*

- Napoleon Hill

The literary and pedagogic journey of the learning community of English teachers , 2018-20 batch has continued its creative and innovative pursuits in the second semester through various activities .The possibilities of ELT has been extended out of the four walls of the classroom. The extra mural exposures such as paper presentations at National Level Seminars, KLF experience and achievements in inter-collegiate literary competitions like SLATE are some of them. Along with these the regular meetings of *Eupheus* under the coordinations of student teachers have been successfully conducted by bringing out diverse themes. *Meraki*, the literary kaleidoscope has displayed the literary information on various authors. Moreover, the legendary writers such as Mark Twain, Charles Dickens and Elizabeth Barrett Browning are commemorated through different learning activities and ventures. Inter National Mother Language day was observed in collaboration with Malayalam Department. The Theatre Day was celebrated in association with *Blaze Trailors* as an extention activity. This report begins with the overall glimpses of the activities followed by the detailed description of each of them. In the end there is a photo gallery named Flashes which incorporates the memorable moments of the second semester.

## GLIMPSES OF ACTIVITIES

### ❖ EUPHEUS 2018-'20

#### ➤ Meetings and Publications

##### Fourth Meeting

Coordinator : Akhila John

Theme : Tribute to the birth of Cinema

Publication : *Nova*

##### Fifth Meeting

Coordinator : Arya Premaraj P.K

Theme : Tribute to Virginia Woolf's Birthday

Publication : *Zatiak*

##### Sixth Meeting

Coordinator : Meenu T.C

Theme : Tribute to Tony Morrison

Publication : *Aufsatz*

### ❖ ACADEMIC ACTIVITIES

#### ➤ Exams

### ❖ EXTENDED ACTIVITIES

#### ➤ *Meraki* - Display Board 2018-'20

#### ➤ Commemorations & Tributes to Great Authors

### ❖ INTER DEPARTMENT ACTIVITIES

#### ➤ Mother Language Day Celebration

### ❖ EXTRAMURAL ACTIVITIES & ACHIEVEMENTS

#### ➤ KLF

#### ➤ SLATE : Inter Collegiate Literary Competitions

○ Magazine Making : First Prize

○ Literary Quiz : First Prize

○ Over all Championship to P.K.M College

- Paper presentations in National Science Conference
  - Best Paper Award
  - Best Paper Presenter Award

## ❖ EXTENTION ACTIVITY IN ASSOCIATION WITH BLAZE TRAILORS

- *Inno Lit Expo*: Phase 1
  - Observance of Theatre Day

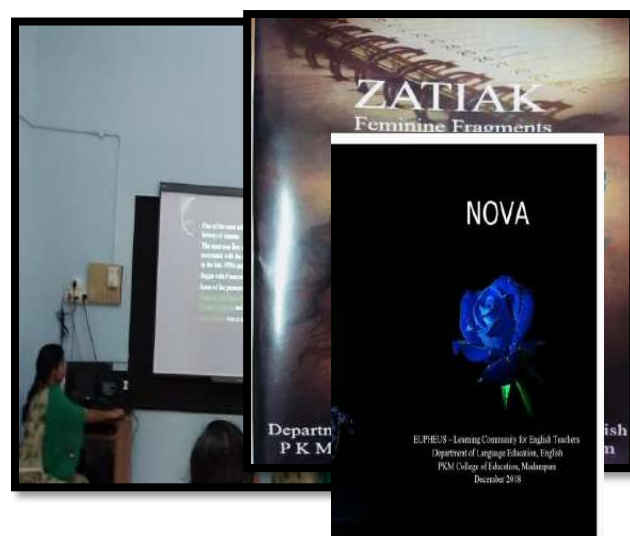
## ACTIVITIES IN DETAIL

### **EUPHEUS – The Learning Community for English Teachers 2018-'20**

EUPHEUS, the learning community for English teachers was formed for the overall development of the prospective teachers of 2018-'20 batch. The literary forum aims to cultivate and cherish the language skills in students. Also learning is fostered through different activities. Three programme meetings were conducted during the second semester, along with the release of various creative and unique publications.

## Fourth Meeting of Eupheus

The fourth meeting of **Eupheus**, Learning Community for English Teachers 2018-'20, was coordinated by Akhila John. It was conducted on 12<sup>th</sup> December 2018, in remembrance of the public screening of the first motion picture by Lumiere brothers. **Nova**, a tribute to the birth of cinema was introduced and a presentation about the features of film was done on the occasion. The venue for the programme was class cum Method Lab, English. **Nova**, under the editorship of Akhila is the small attempt of the learning community to deconstruct the script of the play *The Glass Menagerie* by Tennessee Williams.



## Fifth Meeting of Eupheus

The fifth meeting of Eupheus, coordinated by Arya Premaraj P.K, was successfully conducted on 29<sup>th</sup> January 2019 in the Class cum Method Lab, at 10.40 pm. It was a tribute to the 137<sup>th</sup> birthday of Virginia Woolf which was on 25<sup>th</sup> January. The Pedago - Literary contribution for the same was the publication **Zatiak** which is a humble attempt to explore and expand the possibility of the Stream of Consciousness, one of the literary techniques used by Virginia Woolf, to the realm of discourses.

**Zatiak** is a collection of diary entries of seven female characters which are written in accordance with the stream of consciousness technique. The seven female characters were selected from Kerala Reader English textbooks starting from class 8 to class 12. There was a presentation of imaginary soliloquies of the seven female literary characters. Each student teacher was assigned with a particular character to perform. Student teachers from the second

year English optional and Sruthi R.K of Malayalam optional were present as the audience for the programme.



## Sixth Meeting Of Eupheus

The sixth meeting was conducted as a dedication to the 88<sup>th</sup> birthday of Tony Morrison, an eminent figure of black feminism. Tonny Morrison is the cult figure of feminism who wrote mainly about the discrimination against woman on the basis of both gender and race. The programme was conducted on 6<sup>th</sup> March 2019 at 10. 40 am. **Aufsatz**, a collection essays on black feminism was released on the occasion. A mime on woman empowerment was also performed in the meeting as a part of the woman's day celebration. The exploitation against the woman in the present era was the theme of the mime. The student teachers took different roles in the mime.



## ACADEMIC ACTIVITIES

### Examinations

Mid- Semester Examination and Model Examination were conducted.

## EXTENDED ACTIVITIES

### Commemorations & Tributes to the Great Authors

#### ▪ Tribute to the 183<sup>rd</sup> Birthday of Mark Twain

Mark Twain's 183<sup>rd</sup> birthday was celebrated on 30<sup>th</sup> November , 2018. Anjana K.C, the student teacher presented a documentary on the life of Mark Twain .

**Samuel Langhorne Clemens** (November 30, 1835 – April 21, 1910), known by his pen name **Mark Twain**, was an American writer, humorist, entrepreneur, publisher, and lecturer. His famous novels include The Adventures of Tom Sawyer (1876) and its sequel, the Adventures of Huckleberry Finn (1885), and Life on the Mississippi (1883). Twain was raised in Hannibal, Missouri, which later provided the setting for Tom Sawyer and Huckleberry Finn. He served an apprenticeship with a printer and then worked as a typesetter, contributing articles to the newspaper of his older brother Orion Clemens. He later became a riverboat pilot on the Mississippi River before heading west to join Orion in Nevada. He referred humorously to his lack of success at mining, turning to journalism for the Virginia City Territorial Enterprise. His humorous story, "The Celebrated Jumping Frog of Calaveras County", was published in 1865, based on a story that he heard at Angels Hotel in Angels Camp, California, where he had spent some time as a miner. The short story brought international attention and was even translated into French. His wit and satire, in prose and in speech, earned praise from critics and peers. Faulkner called him as the 'father of American Literature.'



#### ▪ **Commemoration of the 207<sup>th</sup> Birthday of Charles Dickens**

As a commemoration to the 207<sup>th</sup> B'day of the legendary writer Charles Dickens, the members of Eupheus Learning community for English teachers celebrated the day on 5<sup>th</sup> February 2019. Revathi Parameswaran coordinated the programme. It included varieties of learning activities like *RP JUNCTION: Interview with Dickens*, *An Outlook On Major Works of Dickens : Presentation*, *DICKENS DELIGHT: Quiz Competition*, *Meraki – Display on Dickens* and *Exhibition of Dickens' works*.

- **RP JUNCTION: Interview with Dickens**

The very first programme was R P Junction, an imaginary interview with Charles Dickens hosted by Revathi Parameswaran. The interview consists of two sessions and the first set of questions dealt with an enquiry about the personal details as well as about some of his major works. The second session was dealt with a series of rapid fire questions and it was completely funny.

- **Presentation On Dickens' Major Works**

Our next programme was the highlight of the day, it was an interesting documentary presentation about the life of Dickens and a seminar presentation. The resource person of the seminar presentation was Anjana K C. She gave us a clear idea about the major works of Dickens as well as the memorable characters. Her presentation was really informative as well as resourceful. The audience was able to get the spirit of literature through the presentation.



- **DICKENS DELIGHT: Quiz Competition**

The presentation was followed by Dickens Delight, a quiz programme about the life and works of Dickens. Giby Babu and Arya Premaraj PK took the responsibility as Quiz Masters. They provided the instructions for the quiz programme. The audience took part in the Quiz programme with great enthusiasm. There were two rounds for the Quiz programme and the Preliminary round consisted of 8 questions carrying one mark each. In the first round Anjana, Akhila and Revathi from English department and Nimisha from Malayalam department successfully qualified for the final round. The final round was more tough and challenging for the contestants. Finally Anjana K C proved her knowledge by collecting 17 points and become the winner of the quiz competition and Nimisha became the Runner up. It was Dickens who distributed the prizes to the winners.



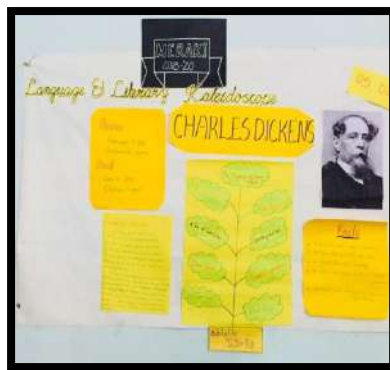
- **Meraki – Display on Dickens**



Meenu T C beautified Meraki our display board with ample informations and facts about Dickens.

- ***Exhibition Of***

The student teachers of Dickens and arranged an audience. The audience was



***Dickens' Works***

collected the major works open Exhibition for free to refer these works



- **Tribute to the 214<sup>th</sup> Birthday of Elizabeth Barret Browning**

Elizabeth's birthday was celebrated by displaying the important works of the author , biographical notes, themes and styles of the author . It was done by

Revathi Parameswaran, the student teacher.



## MERAKI - Language and Literary Kaleidoscope

*Meraki* is a Greek word to describe doing something with soul and creativity. It is the display board designed to familiarize the authors, honors in literature, movements in literature, and different genres in Literature etc. It aims to cherish the spheres of English Language and Literature. In the second semester the student teachers Giby, Revathi and Meenu made contributions on meraki by displaying the details on different authors of English Literature.

### Displays On MERAKI

1. Contributor : Giby Babu  
 Date of display : 25<sup>th</sup> January ,2019  
 Theme : Chaucer  
 Content : Life and Works of Chaucer, Features of *Canterbury Tales*
  
2. Contributor : Meenu T.C  
 Date of display : 5<sup>th</sup> February ,2019  
 Theme : Tribute to Charles Dickens's birthday  
 Content : Dickens' life, his works, his contemporaries
  
3. Contributor : Revathi Parameswaran  
 Date of display : 6<sup>th</sup> March,2019  
 Theme : Tribute to Elizabeth Browning's birthday

Content : Elizabeths' biography, Important Works, , Her poetic style and themes



## INTER DEPARTMENT ACTIVITIES

### International Mother Language Day Observance 2019

The International Mother Language Day observance was successfully conducted under the Language Departments of English and Malayalam at P.K.M.College of Education with different activities on 26<sup>th</sup> February and 1<sup>st</sup> March 2019. The whole programme was divided into two sessions incorporating diverse elements exploring the different dimensions of language.

### Session One

Programmes conducted-

- Releasing of *Kamus*
- Presentation on the significance of International Mother Language Day Observance
- Lingua Scio (quiz)
- Fun with Language (language game)

The first session held on 26<sup>th</sup> February incorporated multiple activities, opened to the general class. The whole programme began with the welcome speech of Revathi Parameswaran of English department at 9.30 am. After the welcome address **Kamus**, the publication work as a result of the joint efforts of the Language departments of English and Malayalam was introduced by the College Principal Dr.Sr. Jessy N.C. Dr Rehka .K.R, Associate Professor of English Department, received the publication from the Principal. After the introduction of **Kamus**, Anjana .K.C of English Department delivered a presentation on the significance of International Mother Language Day observance. The presentation was followed by Lingua Scio, a quiz competition for the whole optional classes. The prepared question papers were distributed in the class. The next activity was Fun with Language, a fun game divided into three rounds of transcription, identifying the audio/video and identifying the script. The game was handled by Arya Premaraj and Amrudha Siby of English and Bisna Narikkodan of Malayalam departments. Giby Babu of English distributed the special bookmarks as tokens of appreciation to the winners. Sruthi. C.K, the student coordinator of Malayalam thanked the whole gathering. The first session of the International Mother Language Day observance was concluded by 10.30 am.



## Session Two (Seminars)

The second session of seminars on the International Mother Language Day Observance was conducted on 1<sup>st</sup> March 2019 at 10.30 am in the Class cum Method Lab, English. The session began with the welcome address by Nimisha. Revathi Parameswaran, Anjana K.C. Arya Premaraj, Giby Babu and Meenu .T.C of English department and Bisna Narikkodan, Sruthi. C.K, Thushara, Nimisha, Thulasi and Gokula of Malayalam department presented their seminars on the different dimensions of language. Sr. Caroline, faculty of Malayalam department presided the session. Anjana. K.C , student coordinator of the programme delivered vote of thanks.

### Seminar Papers

## English

- *Why are So Many Languages Dying and How to Prevent Them*  
- Giby Babu
- *Status of English in Pre- and Post Independent India*  
- Revathi Parameswaran
- *Possibility of Recognizing Mother Language through Loan-words*  
- Anjana K C
- *The Role of Language in Mediating Class, Caste, Race and Gender*  
- Arya Premaraj
- *New Trends in English Language Learning and Teaching*  
- Meenu T.C

## Malayalam

- *Malayala Bhashayude Digital Bhavi* - Thushara K.K
- *Malayala Bhasha Padananiyamavum Mathrubhashayum*  
- Bisna Narikkodan
- *Bhashayum Pradhirodhavum* - Sruthi C.K
- *Malayala Aikyavedhi Thelikkunna Samara Vedhikal* - Nimisha A
- *Mathrubashaye Prameyamakkikondulla Malayala Rachanakal*  
- Gokula E
- *Malayal Bhasha Prathisandhi Innathe Kalakhattathil* - Thulasi M.B



## Kerala Literature Festival (KLF)

Kerala Lit Fest is the second largest cultural gathering in the country. Set along the shore of the Arabian sea by the beaches of Calicut, the KLF offers something for just about every age and interest, bringing readers and writers together for inspiration, entertainment, and discussion. Every Year, The festival presents an array of the best artists, actors, celebrities, writers, thinkers, and activists closer to people by engaging in meaningful discussions on literature, art, cinema, culture, dance, music, environment, science, and technology. Fireside chats at night with a plethora of performing artists like rock bands, musicians, dancers, concerts, ghazal nights make altogether, the Kerala Lit Fest an indelible affair in the literary scene. With the goal of reaching as broad an audience as possible and including them in the festival in many ways, KLF remains open to the public, non-exclusive and open platform for discussions and idea exchanges. Wales is the guest nation for the year, offering audiences a taste of the



contemporary legacy of one of Europe's oldest cultural traditions. Featuring leading Welsh authors and the innovative Invertigo Theatre Company with their show *My Body Welsh*, the Guest Nation Wales programme will also include a day dedicated to screenings of Welsh films related to literature.

This year KLF was scheduled on January 10<sup>th</sup> to 13<sup>th</sup>. The student teachers of English attended the different sessions in KLF on 12<sup>th</sup> and 13<sup>th</sup> January 2019. The sessions were '*Budhini Enna Penkutti Aaranu?*', '*Pennenangal*', '*Fiction is Truth*', '*Seventy and to Hell with it*'. The interactive sessions of different authors like Arundhati Roy, Shoba De, Sachidhanadhan, Sarah Joseph etc were enlightening experience. The current trends in literature as well as the socio political situations of the era were the major themes discussed in these sessions.

### **SLATE : Inter Collegiate Literary Competitions**

The student teachers from English learning community secured prizes in in the Inter Collegiate Literary Competition, SLATE 3 conducted by the Department of English, Don Bosco Arts and Science College. Arya Premaraj and Anjana K.C secured first prize in the literary quiz called '*Owl's Arcade*'. The group of four members, namely Manju K.R , Madhurima E.P, Anjana K.C and Arya Premaraj got first prize in magazine making competition. Anjana K.C received second prize in the English versification. Arya Premaraj was selected as the Best Communicator in the second position. She also got third prize in the English versification. P.K.M college gained the over all championship.

### **Paper Presentations in National Science Conference**

The student teachers namely Arya Premaraj , Anjana K.C and Akhila John could present papers on a National Science Conference conducted in P.K.M College under the guidance of Dr. Rekha K.R. The paper prepared by Arya Premaraj with Dr.

Rekha K.R was selected as the Best Paper in the Humanities session. Also Anjana K.C was selected as the Best Paper Presenter. The details on the papers are given below.



- **DEPICTION OF SCIENCE IN DYING EARTH: A JOURNEY THROUGH *THE TIME MACHINE***

**Authors : Anjana K C<sup>1</sup> & Dr. Rekha K R<sup>2</sup>**

The paper analyses the depiction of science in Dying Earth Genre by focusing upon H.G Well's time travelling novella *The Time Machine* (1895). The novella explores possibility of time as the fourth dimension which later influenced the time-space theories of scientists. *The Time Machine* has extended the possibilities of time-travelling studies. Thus it proves the influence science can put up on literature and vice versa. The speculation of possible future of mankind depicted in the work will help us to create awareness about the current status of the society.



- **SCOPE OF CLI-FI IN CLIMATE EDUCATION:**

**A PRESENT SCENARIO**

**Authors : Arya Premaraj P.K<sup>1</sup> and Dr. Rekha K.R<sup>2</sup>**

The threatening consequences of the issues demand necessary public awareness on climate change across the world. The paper analyses how literature acts as a tool in the process of climate education through emerging genres like cli-fi. Scholars have identified Cli-Fi as an innovative and alternative attempt to communicate the scientific dimensions of the unpredictable environmental changes of the time. J.G Ballard's *The Drowned World*, one of the founding texts of the genre addresses the issues like solar radiation and increasing global temperature and reveals closer links with the scientific developments.

- **GLOBAL WARMING: A SUICIDE PILL FOR EARTH**

**Authors: Akhila John and Dr. Rekha K.R<sup>2</sup>**

The paper studies the new type of climatic impact on the environment based on Roland Emmeriche's movie "The Day After Tomorrow", the top-ranking film in the film genre 'Global Warming Films'. The film depicts the fall of Earth as an impact of Global Warming on Earth. Emmerich intends to make the world aware that American's are the

primary contributors of Global Warming and thereafter victims of their own actions. The movie forces us to believe that global warming will cause another Ice Age.

## **EXTENTION ACTIVITY IN ASSOCIATION WITH BLAZE TRAILORS**



### ***Inno Lit Expo: Phase 1 : Observance of Theatre Day***

World Theatre Day celebration Inno Lit Expo was conducted in association with Blaze Trailors, the interactive forum of English language teachers on 27<sup>th</sup> march 2019 at A.L.P School Chooliad. The whole programme incorporated diverse elements of exploring the different dimensions of teaching English. It served as a beginning step to English literature and theatre as far as the students of the A.L.P school are concerned. Akhila delivered the welcome speech and Amrudha showered the words of gratitude.

### **Presentations on World Theatre Day**

Presenters : Anjana K.C and Arya Premaraj

Content : The importance of Theatre Day, Details on playwrights such as Shakespeare, Marlow, Shaw and Brecht and a brief history of Theatre Movements in English Drama.

### **Enactment : Masquerade**

An adapted version of the play *Macbeth* was performed by the student teachers before the students.



## Dialogue Bubble

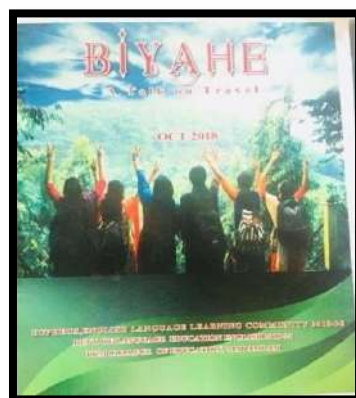
The students were given opportunity to act and deliver the famous dialogue from the play Macbeth.

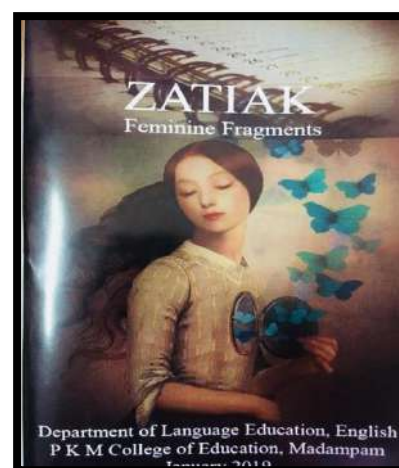
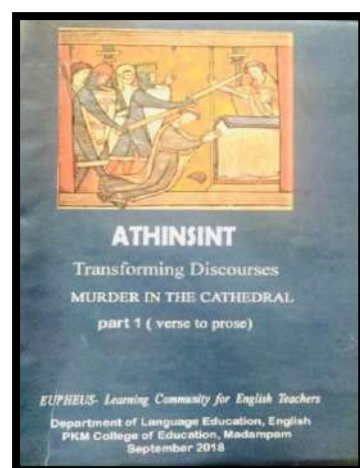
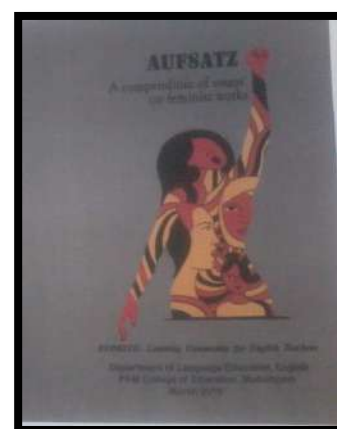
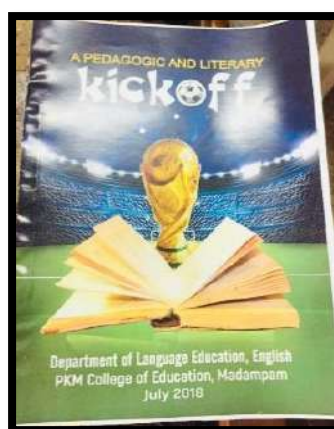
*“ Life is a tale told by an idiot , full of sound  
fury, signifying nothing”*

and



## The Publications





# *FLASHES*

**Through the Memory Lane...**



**Inauguration of the fourth meeting.**

## Inauguration and Releasing of Zatiak



## Releasing of Aufzatz

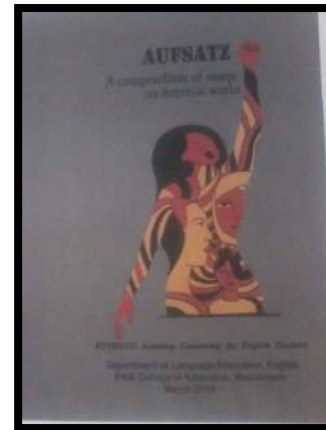
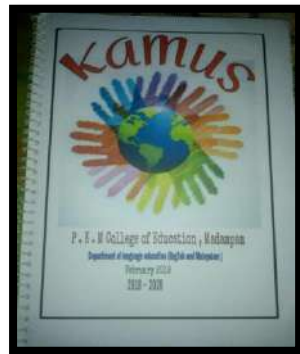


## Comments given by Second Year student teacher Madhurima

## Mime performed in the Sixth Meeting



## Publication : Mother Language Day



## Publications



At KLF

At SLATE



**Receiving Best Paper Award**

**‘Best Presentation’ by Anjana**



**Meraki: Display Board**

### Solliloquy Performance



### Glimpses from World Theatre Day Celebration







**DEPARTMENT OF ENGLISH  
2018-20 BATCH**